

A Point of Light

Choreographer: Aaron Smith, Hillsboro OR
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Record: Warner Bros. 7-19283-A "Point of Light" Randy Travis
Footwork: Opposite; Woman's special instruction in parentheses
Level/Rhythm: Easy - ROUNDALAB Phase II Two-Step
Sequence: Introduction A A B A A C B End

Introduction

1-4 (OP-FCG Wall) Wait 2 Measures;; Apart, Point; Together, Touch (SCP);
OP-FCG M fcg wall wait 2 meas;; apt L, -, pt R toe twd ptr, -; tog R to SCP fcg LOD, -, tch L to R, -;

Part A

1-4 (SCP) 2 Forward Two-Steps;; Traveling Box;;
SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP fcg wall, -; sd L, cl R, fwd L to RSCP, -; fwd R, -, fwd L to CP fcg wall, -;

5-8 (continue Traveling Box);; 2 Turning Two-Steps;;
sd R, cl L, bk R to SCP, -; fwd L, -, fwd R to CP fcg wall, -; sd L, cl R, turn RF 1/2 L, -; sd R, cl L, turn RF 1/2 R to OP fcg LOD, -;

9-12 (OP LOD) Forward Hitch; Back Hitch; Strut 4;;
fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;

13-16 Circle Away and Together (CP Wall);; 2 Side Closes; Side, Through;
moving away from ptr in circular pattern fwd L, cl R, fwd L, -; cont circular pattern twd ptr fwd R, cl L, fwd R to CP fcg wall, -; sd L, cl R, sd L, cl R; sd L, -, thru R, -;

Part B

1-4 (BFLY) Face to Face; Back to Back; Basketball Turn (OP);;
BFLY sd L, cl R, sd L trng 1/2 LF (W trn 1/2 RF) to BK TO BK, -; sd R, cl L, sd R trng 1/2 RF (W trn 1/2 LF) to BFLY, -; sd L, -, release hnds rec R trng 1/2 RF (W trn 1/2 LF), -; sd L, -, rec R trng 1/4 RF (W trn 1/4 LF) to OP, -;

5-8 Sliding Doors;;;
rk apt L, -, rec R, -; xlif, sd R, xlif to LOP (W xif M), -; rk apt R, -, rec L, -; xrif, sd L, xrif to OP (W xif M), -;

9-12 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);;
moving away from ptr in circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; cont circular pattern twd prt fwd L, -, fwd R, -; fwd L, -, fwd R to CP fcg wall, -;

13-16 Broken Box;;;
sd L, cl R, fwd L, -; rk fwd L, -, rec R, -; sd R, cl L, bk R, -; rk bk R, -, rec L to SCP, -;

9 Walk 2;
fwd L, -, fwd R, -;

Part C

1-4 (CP-Wall) Left Box Turn (to BFLY);;
stg in CP fcg wall sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -; sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF to BFLY, -;

5-8 Rock Side, Recover; Cross, Side, Cross; Rock Side, Recover; Cross, Side, Cross;
rk sd L, -, rec R, -; xlif, sd R, xlif, -; rk sd R, -, rec L, -; xrif, sd L, xrif to OP, -;

9 Walk 2;
fwd L, -, fwd R, -;

End

1-4 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);;
moving away from ptr in circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; cont circular pattern twd prt fwd L, -, fwd R, -; fwd L, -, fwd R to CP fcg wall, -;

5-8 Box;; Back Hitch; Scissors Through;
sd L, cl R, fwd L, -; sd R, cl L, bk R, -; bk L, cl R, fwd L, -; sd R, cl L, thru R to SCP, -;

9-11 Walk 2; 2 Side Closes; Apart, Point;
fwd L, -, fwd R to CP fcg wall, -; sd L, cl R, sd L, cl R; apt L, -, pt R toe twd ptr, -;