

# Hot Time

Choreographer: Dennis, Suzanne, and Aaron Smith, Hillsboro OR, (503) 640-1941  
Record: MCA 65025 or Decca 28905 "Hot Time in the Old Town Tonight" Guy Lombardo  
Footwork: Opposite; Woman's special instruction in parentheses  
Level/Rhythm: Intermediate - ROUNDALAB Phase IV Quickstep/Two-Step  
Sequence: Introduction A B B C C D C C Ending

## Introduction

**1-4 Wait;; Apart Point; Pickup;**  
LOP-FCG M fcg DLW wait 2 measures;; apt L, -, pt R twd ptr, -; tog R to CP-LOD, -, tch L, -;

## Part A

**1-4 Quarter Turns and Progressive Chasse;;;;**  
fwd L, -, fwd R stg RF trn, -; sd L trng 1/8 RF/cl R trng 1/8 RF, sd & bk L, -; bk R stg LF trn, -,sd L, cl R;  
sd L, -, fwd R to CONTRA-BJO, -;

**5-8 Strolling Vine;;;;**  
sd L, -, XRIB (W XLIF), -; sd L, cl R, sd L trng 1/2 LF, -; sd R, -, XLIB (W XRIF), -; sd R, cl L, sd R trng  
1/2 RF, -;

**9-12 Two Turning Two-Steps;; Pivot 2 (CP-LOD); Walk 2;**  
sd L, cl R, sd L trng 1/2 RF, -; sd R, cl L, sd R trng 5/8 RF, -; sd & bk L trng 5/8 RF to CP-LOD, -, fwd R,  
-; fwd L, -, fwd R, -;

## Part B

**1-4 Reverse Chasse Turn and Progressive Chasse;;-, Forward; Fishtail;**  
fwd L trng LF, -, sd R cont LF trn, cl L cont LF trn to CP-RLOD; bk R cont LF trn, -, sd L cont LF trn, cl R  
cont LF trn; fwd L to CONTRA-BJO, -, fwd R in CONTRA-BJO, -; XLIB (W XRIF), small sd R, fwd L,  
XRIB (W XLIF);

**5-8 Walk 2; Forward, Lock, Forward; Maneuver; Pivot 2;**  
fwd L, -, fwd R, -; fwd L, XRIB (W XLIF), fwd L, -; fwd R trng RF to CP-RLOD, -, sd L, cl R; bk L trng 1/2  
RF, -, fwd R (first time to CP-LOD, second time to SCP-LOD), -;

## Part C

**1-4 Rock the Boat (twice);; Two Forward Two-Steps;;**  
fwd L with straight knees leaning fwd, -, cl R with rocking action and relaxed knees leaning bk, -;fwd L  
with straight knees leaning fwd, -, cl R with rocking action and relaxed knees leaning bk, -; fwd L, cl R,  
fwd L, -; fwd R, cl L, fwd R, -;

**5-8 Circle Away 2; Two-Step; Circle Together 2; Two-Step (BFLY);**  
releasing contact move away from ptr in a circular pattern fwd L, -, fwd R, -; fwd L, cl R, fwd L to fc  
RLOD, -; cont circular pattern twd ptr fwd R, -, fwd L, -; fwd R, cl L, fwd R to BFLY, -;

**9-12 Vine 2; Face to Face; Vine 2; Back to Back;**  
sd L, -, XRIB, -; sd L, cl R, sd L trng 1/2 LF (W 1/2 RF), -; sd R, -, XLIB, -; sd R, cl L, sd R trng 1/2 RF  
(W 1/2 LF), -;

**13-16 Basketball Turns;; Twirl 2; Walk 2;**  
sd L, -, rec R trng 1/4 RF (W 1/4 LF), -; fwd L trng 1/4 RF (W 1/4 LF), -, rec R trng 1/4 RF (W 1/4 LF), -;  
fwd L (W fwd R trng 1/2 RF under lead hnds), -, fwd R (W bk L trng 1/2 RF), -; fwd L, -, fwd R (to SCP  
first and third times, to OP second time, W fwd L trng LF to CP-LOD fourth time), -;

## Part D

**1-4 Charleston;; Two Forward Two-Steps;;**  
fwd L, -, pt R fwd, -; bk L, -, pt R bk, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

**5-8 Charleston;; Two Forward Two-Steps;;**  
fwd L, -, pt R fwd, -; bk L, -, pt R bk, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

**9-12 Roll 4;; Open Vine 4;;**  
fwd L trng 1/2 LF (W 1/2 RF), -, bk R trng 1/4 LF (W 1/4 RF), -; sd L trng 1/4 LF (W 1/4 RF), -, fwd R  
trng to BFLY, -; sd L, -, XRIB trng to LOP, -; sd L trng to fc ptr, -, XRIF to CP, -;

**13-16 Two Turning Two-Steps;; Pivot 2 (SCP); Walk 2;**  
sd L, cl R, sd L trng 1/2 RF, -; sd R, cl L, sd R trng 5/8 RF, -; sd & bk L trng 5/8 RF to CP-LOD, -, fwd R  
(W trn RF to SCP), -; fwd L, -, fwd R, -;

## Ending

**1-4 Walk 2; Forward Two-Step; Walk 2; Forward Two-Step;**  
fwd L, -, fwd R, -; fwd L, cl R, fwd L, -; fwd R, -, fwd L, -; fwd R, cl L, fwd R, -;

**5-8 Quarter Turns and Progressive Chasse;;;;**  
fwd L, -, fwd R stg RF trn, -; sd L trng 1/8 RF/cl R trng 1/8 RF, sd & bk L, -; bk R stg LF trn, -,sd L, cl R;  
sd L, -, fwd R to CONTRA-BJO, -;

## Hot Time

**9-12 Strolling Vine;;;;**

sd L, -, XRIB (W XLIF), -; sd L, cl R, sd L trng 1/2 LF, -; sd R, -, XLIB (W XRIF), -; sd R, cl L, sd R trng 1/2 RF to SCP, -;

**13-16 Forward Two-Step; Walk 2; Aida; -, Hands Up;**

fwd L, cl R, fwd L,-; fwd R, -, fwd L, -; fwd R trng to fc ptr, -, sd L cont trn, -; bk R to V back to back, -, raise both hands, -;