

Walk On Faith

Choreographer: Aaron Smith, Hillsboro OR
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Record: Columbia 38-73623 "Walk On Faith" Mike Reid
Footwork: Opposite; Woman's special instruction in parentheses
Level/Rhythm: Easy - ROUNDALAB Phase II + 1 (Fishtail) Two Step
Sequence: Introduction A B Interlude A B B₁₋₈ End

Introduction

- 1-4 OP-FCG Wait 2 Measures;; Apt, Pt; Pickup, Tch;**
OP-FCG M fcg wall wait 2 meas;; apt L, -, pt R toe twd ptr, -; tog R to CP LOD, -, tch L to R, -;
- 5-8 Broken Box;;;;**
sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

Part A

- 1-4 2 Fwd Two-Steps;; Progressive Scis (BJO);;**
fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, xlib (W xrib), -; sd R, cl L, xlib (W xlib) BJO, -;
- 5-8 Fwd Hitch; Bk Hitch; 4 Slow Hip Rks;;**
fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; rk L, -, rk R, -; rk L, - rk R, -;
- 9-12 2 Fwd Two-Steps;; Progressive Scis (BJO);;**
fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, xlib (W xrib), -; sd R, cl L, xlib (W xlib) BJO, -;
- 13-16 Fwd Hitch; Bk Hitch; 2 Slow Hip Rks; Wk 2 to CP Wall;**
fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; rk L, -, rk R, -; fwd L, - fwd R to CP wall, -;
- 17-20 Charleston;; Sd, Draw, Tch; Sd, Draw, Tch;**
fwd L, -, pt R fwd, -; bk R, -, pt L bk, -; sd L, draw R to L, tch R, -; sd R, draw L to R, tch L, -;

Part B

- 1-4 Fc to Fc; Bk to Bk; Basketball Turn (OP);;**
sd L, cl R, sd L trng 1/2 LF to BK TO BK, -; sd R, cl L, sd R trng 1/2 RF to BFLY, -; sd L, -, rec R trng 1/2 RF, -; sd L, -, rec R trng 1/4 RF to OP, -;
- 5-8 Fwd Hitch; Bk Hitch; Strut 4;;**
fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;
- 9-12 Modified Traveling Box (BJO);;**
sd L, cl R, fwd L SCAR, -; fwd R, -, fwd L CP, -; sd R, cl L, bk R BJO, -; fwd L, -, fwd R, -;
- 13-16 Fishtail; Wk 2 to CP Wall; Sd, Draw, Tch; Sd, Draw, Tch;**
xlib (W xlib), sd R, fwd L, lk R; fwd L, -, fwd R CP wall, -; sd L, draw R to L, tch R, -; sd R, draw L to R, tch L, -;
- 17-20 Half Box; Scis Thru (SCP); Slow Twirl Vine 2; Wk 2 (BFLY);**
sd L, cl R, fwd L, -; sd R, cl L, thru R SCP, -; sd L, -, xlib (W twl RF under jnd hnds R, -, L), -; fwd L, -, fwd R BFLY, -;

Interlude

- 1-4 Skate L & R; Sd Two-Step; Skate R & L; Sd Two-Step (SCP);**
sd L, -, sd R, -; sd L, cl R, sd L, -; sd R, -, sd L, -; sd R, cl L, sd R SCP, -;
- 5-8 2 Fwd Two Steps;; Slow Twirl 2; Wk, Pickup;**
fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, -, fwd R (W twl RF under jnd hands R, -, L), -; fwd L, -, fwd R (W pickup L), -;

End

- 1-4 2 Fwd Two-Steps to CP Wall;; Box;;**
fwd L, cl R, fwd L, -; fwd R, cl L, fwd R CP wall, -; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 5-8 Slow Twirl 2; Wk, Pickup; Progressive Scis (BJO);;**
fwd L, -, fwd R (W twl RF under jnd hands R, -, L), -; fwd L, -, fwd R (W pickup L), -; sd L, cl R, xlib (W xrib), -; sd R, cl L, xlib (W xlib) BJO, -;
- 9-12 Fishtail; Wk 2; 2 Trng Two-Steps;;**
xlib (W xlib), sd R, fwd L, lk R; fwd L, -, fwd R CP wall, -; sd L, cl R, turn RF 1/2 L, -; sd R, cl L, turn RF 1/2 R, -;
- 13-14 Slow Twirl 2; Apt, Pt;**
fwd L, -, fwd R (W twl RF under jnd hands R, -, L), -; apt L, -, pt R toe twd ptr, -;